

Clayton Simmons Davidson, Composer

415 W. Radiance Dr. Greensboro, NC 27403

336-549-1804

claydavidson@gmail.com

Education

University of North Texas, Denton, TX Master of Arts (Music Composition) Composition professors: Dr. Panayiotis Kokoras, Dr. Kirsten Broberg, Dr. Andrew May	2017-2019 (expected)
UNC School of the Arts, Winston-Salem, NC Bachelor of Music (Music Composition) Composition professor: Dr. Michael Rothkopf	2012-2016
Louisiana State University, Baton Rouge, LA School of Liberal Arts (transferred)	2008-2010
Syracuse University, Syracuse, NY School of Visual & Performing Arts (transferred)	1990-1992

Awards, Activities & Memberships

Composer's Forum Board Member University of North Texas, Denton, TX	2018-2019
Paul Loomis Music Composition Scholarship University of North Texas, Denton, TX	2017-2019
ASCAP member American Composer's Forum member Society for Composers, Inc. member	

Additional Instruction

Shane Monds, Baton Rouge, LA	(Composition)	2009-2010
Christopher Sentieri, Santa Cruz, CA	(Audio Engineering)	1995-1997
J. Bradley Newell, Greensboro, NC	(Electric Guitar)	1985-1988

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Performances Of Compositions

- 2018 *Double Bind* for two instruments performed by Luke Ellard and Jessica Stearns on April 2 at the Merrill Ellis Intermedia Theater at the University of North Texas in Denton, Texas
- 2017 *A Spire* for solo flute performed by Tommaso Bisiak on June 18 in at the Risuonanze Festival, Pasian di Prato (Udine), Italy
- 2016 *Tessellations* for oboe, viola and piano performed by Matthew Darsey, Kelly Hammond and Lindsay Wiley on November 31 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2016 *A Spire* for solo flute performed by Iwona Glinka on November 6 at An Art Artistry in Athens, Greece
- 2016 *Six Views of Li Bai (Li Po)* for chamber orchestra and computer performed by the UNC School of the Arts nu Ensemble, Christopher Lees conducting, on April 22 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2016 *Points and Lines* for soprano and piano performed by Samantha Johnson and Robert Rocco on May 6 at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Variations for Woodwind Quintet* performed by Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith and Lindsay Wiley on November 20 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *3 Pieces for Clarinet and Computer* performed by Alfred Anderson on November 20 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Playground* for string quartet performed by Violet Huang, Christina Kim, Bella Ward and Michelle Zimmerman on November 20 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2015 *Sandbox* for string quartet performed by Emily Monroe, Julian Smart, Karen Hladik-Brown and Adi Murali on March 1 at the Chrysalis Chamber Music Festival at Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *Phase, Ellipsis* for orchestra performed by the UNC School of the Arts Composer's Orchestra, James Albritten conducting, on April 5 at the Crawford Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina

Performances Of Compositions, con't.

- 2014 *The Stranger Next Door* (fixed media) on April 24 at the Freedman Theater at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *Every Bump In The Road* for chamber ensemble performed by the UNC School of the Arts nu Ensemble on February 22 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Tanglewood Bells Fugue* (fixed media) on December 1 at the Tanglewood Festival of Lights, Forsythe County, North Carolina
- 2013 *Branched Polymers II* for flute and clarinet in Bb performed by Dakota Galley and Kenneth Northcutt on September 22 at the Hood Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Branched Polymers II* for flute and clarinet in Bb performed by Phillip Kim and Kenneth Northcutt on July 12 at the Crawford Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2014 *We Will Meet Between Here and Now* (fixed media) on April 25 at the Freedman Theater at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2013 *Sleeping City Sidewalk* for chamber ensemble and fixed media performed by the UNC School of the Arts nu Ensemble on January 29 at the Watson Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2012 *Branched Polymers* for solo flute performed by Dafne Guevara on September 20 at Hood Recital Hall at the University of North Carolina School of the Arts in Winston-Salem, North Carolina
- 2012 *The 27 Club* (incidental music for the play) performed by the Fly-By-Night Theater Company on August 11-18 for the NY Fringe Festival at the Kraine Theater in New York, New York
- 2012 *The 27 Club* (incidental music for the play) performed by the Fly-By-Night Theater Company on June 6-10 at the Broach Theater in Greensboro, North Carolina

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*** Complete Works List ***

Orchestral

Phase, Ellipsis (2014) 6' 30"

- Orchestra

Premiere: April 2014, Winston-Salem, NC

Performers: UNCSA Composer's Orchestra, James Albritten, director

Large Ensemble

Into the Black (2018) 11'30"

- Stravinsky septet

(Clarinet, Bassoon, Trumpet, Trombone, Violin, Double Bass, Percussion)

Chamber Music

Double Bind (2017) 7' (approx.)

- any two pitched instruments

Premiere: April 2018, Denton, TX

Performers: Luke Ellard, Jessica Stearns

Porous (2016) 7'45"

- Percussion quartet

Tessellations (2016) 5'30"

- Oboe, Viola, Piano

Premiere: November 2016, Winston-Salem, NC;

Performers: Lindsay Wiley, Matthew Darsey, Kelly Hammond

Variations for Wind Quintet (2015) 9' 30"

- Flute, Oboe, Clarinet in Bb, Horn, Bassoon

Premiere: November 2015, Winston-Salem, NC;

Performers: Ida Cawley, Rianna Cohen, Jacob Hollifield, Marie Smith, Lindsay Wiley

Every Bump In the Road (2014) 4'

- Oboe, Bassoon, Guitar, Trombone, Percussion

Premiere: January 2014, Winston-Salem, NC

Performers: UNCSA nu Ensemble, Saxton Rose, director

Works, con't.

Chamber Music, con't.

Branched Polymers II (2013) 5' 15"
- Flute, Clarinet in Bb
Premiere: July 2013, Winston-Salem, NC; Performers: Phillip Kim, Kenneth Northcutt

Vocal Works

Points and Lines (2016) 3'00"
- Soprano with Piano accomp.
Premiere: April 2016, Winston-Salem, NC; Performers: Samantha Johnson, Robert Rocco

Solo Works

A Spire (2016) 1'00"
- Flute
Premiere: November 2016, Athens, Greece; Performer: Iwona Glinka
Recording released by Iwona Glinka "One Minute" on Sarton Records, Sarton 024-2

Six Views of Li Bai (Li Po) (2015) 7'15"
- Piano

Branched Polymers (2012) 5' 15"
- Flute
Premiere: September 2012, Winston-Salem, NC; Performer: Dafne Guevara

Electroacoustic Works

Six View of Li Bai (Li Po) (2016) 7'15"
- Chamber Orchestra, 3 Percussionists and MAX/MSP patch
Premiere: April 2016, Winston-Salem, NC
Performers: UNC School of the Arts nu ensemble, Christopher Lees conductor

Playground (2015) 19'
Sandbox
Swing Sets
- String Quartet and MAX/MSP patch
Premiere: November 2015, Winston-Salem, NC
Performers: Michele Zimmerman, Bella Ward, Violet Huang, Christina Kim

Works, con't.

Electroacoustic Works, con't.

3 Pieces for Clarinet and Computer (2015) 11'
 Mirror Mirror
 Cycle Mod
 Crosstalk
 - Clarinet in Bb and MAX/MSP patch
Premiere: November 2015, Winston-Salem, NC; Performer: Alfred Anderson

Sleeping City Sidewalk (2013) 5'
 - Oboe, English Horn, Electric Guitar, Viola, Violoncello,
 fixed media
Premiere: January 2013, Winston-Salem, NC
Performers: UNC School of the Arts nu Ensemble

Acousmatic Works

Into Entropy (2017) 5' 10"
 - 2-channel fixed media

The Stranger Next Door (2014) 4' 44"
 - 2-channel fixed media
Premiere: April 2014, UNC School of the Arts Winston-Salem, NC

Tanglewood Bells Fugue (2013) 3' 18"
 - 2-channel fixed media
Premiere: December 2013, Tanglewood Park, Forsythe County, NC

We Will Meet Between Here and Now (2013) 4' 33"
 - 2-channel fixed media
Premiere: April 2013, UNC School of the Arts Winston-Salem, NC

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References

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updated 06/30/18